

MANSSION GLOBAL

3,000 Peacock Feathers Later, Two Filmmakers-Turned-Designers List Malibu House for \$16.85 Million

Michael Manheim and Janus Cercone reimagined a four-bedroom home in Point Dume with maximalist powder rooms, better flow and a touch of cowhide

By Chava Gourarie | ORIGINALLY PUBLISHED Aug 7, 2026 | Mansion Global



Photographs by Simon Berlyn

A Malibu getaway renovated by a pair of Hollywood filmmakers—with a show-stopping peacock-feather powder room—has come to the market asking \$16.85 million.

The four-bedroom house is on Boniface Drive in Point Dume, and has been overhauled the outdated 1980s structure into a light-filled oasis with sloped glass ceilings, 12-foot pocket doors that accentuate the indoor-outdoor lifestyle and performative flair.

That's highlighted by the black Art Deco kitchen made for entertaining, with a custom-painted range in Ferrari black, a banquette upholstered in cow skin and a rounded window wall that frames the backyard, intentionally designed to look like a curtained stage, according to Janus Cercone, screenwriter and co-founder of Jaman Properties.

"This is theater, and that's your backdrop—a very confident, sexy backdrop," she said. "It had to be black because this is going to be a chic house for chic, sophisticated people."

Cercone, along with her husband, producer Michael Manheim, brought their narrative Hollywood instincts with them when they pivoted to luxury design, and still create each house with a character in mind. "All architectural decisions are essentially made by this imaginary avatar," Cercone said.

The couple purchased the "ugly" Point Dume house in 2024 for \$7.46 million, according to property records. "We reconfigured every room, and completely changed the orientation of the house and the way the house feels," Cercone said.

The 3,723-square-foot house sits on a 0.66-acre lot with a 55-foot pool, a meditation garden with a flowing brook and comes with a key to a private beach accessible only to local residents near Point Dume's famous surf breaks.



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As Malibu residents themselves, Manheim and Cercone leaned into local themes and celebrities to inform the design—beginning with the peacocks that are famously plentiful in Point Dume. They named the home Peacock Alley and the home's showstopper is a powder room with wallpaper made of 3,000 peacock feathers by European artist Pavel Gorka. It took one month and a significant chunk of the budget to get it done, Cercone said—but that's part of the fun.

"We have a history of doing outrageous powder rooms," she said. In one case, they installed an aquarium and used mirrors to amplify its 12 occupants into thousands of swimming fish; another has a dedicated soundtrack to match the wave mural wrapped around its walls.

Additional Malibu touches include a surfboard displayed in the home theater that was designed by local shop owner Zuma Jay and signed by Kathy Kohner-Zuckerman, the real-life surfer "Gidget," who inspired the book, movie and TV series—and is still surfing deep into her eighties. A self-portrait by actress and Malibu resident Jane Seymour hangs in one of the bedrooms, as well.

While the kitchen and powder room are the most eye-catching, an equal draw is the flow and proportions of the house, with its generous indoor-outdoor living and dining spaces, the glass ceilings that frame Malibu's bird migrations and more intimate design choices—such as the mirrors placed to keep an eye on the children in the yard, or the actual piano in the piano bar.

Cercone imagined the home's future inhabitants to be a sophisticated, social family or individual, keen to entertain. People think Malibu is a place to run into Julia Roberts or hobnob at Nobu, but in truth it's the opposite. "It's a place where you go to get away from the craziness and away from the transactional side of the business of Hollywood," she said. "It's about being comfortable with yourself in your home."

Jeffrey Chertow of Pinnacle Estate Properties has the listing, which hit the market this week.

